



Akash wants a love for all time, not an arranged marriage. When Jaya, his new wife, discovers he is having an affair, she takes her fate into her own hands in the form of a lit match.

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ALL THE TOMORROWS

Sometimes we can't escape the webs we are born into. Sometimes we are the architects of our own fall.

Akash Choudry wants a love for all time, not an arranged marriage. Still, under the weight of parental hopes, he agrees to one. He and Jaya marry in a cloud of colour and spice in Bombay. Their marriage has barely begun when Akash embarks on an affair.

Jaya can't contemplate sharing her husband with another woman, or looking past his indiscretions as her mother suggests. Cornered by sexual politics, she takes her fate into her own hands in the form of a lit match.

Nothing endures fire. As shards of their past threaten their future, will Jaya ever bloom into the woman she can be, and will redemption be within Akash's reach?

ABOUT THE AUTHOR



Nillu Nasser writes literary fiction novels. She also blogs and writes short fiction and poetry. Nillu's short story, "Painted Truths and Prayer Beads," was published May 2016 in *Mosaics 2: A Collection*

of Independent Women. Another short story, "The Tombstone Man and the Coming of the Tigress," was published in June 2016 in *UnCommon Origins*, an anthology of short fiction. In 2017, "Tombstone Man" is scheduled to reappear in *UnCommonly Good*.

Nillu has a BA in English and German Literature and an MA in European Politics. After graduating, she worked in national and regional politics, but eventually reverted to her first love.

She lives in London with her husband, three children, one angelic cat and one demonic cat, though she secretly yearns for a dog. If you fly into Gatwick and look hard enough, you will see her furiously scribbling in her garden office, where she is working on her next story.

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